

1

00:00:00,000 --> 00:00:05,280

On this episode of Ghost Hunters, Taps heads to New Hampshire to find the spirit of a princess.

2

00:00:05,280 --> 00:00:12,800

This is the princess original bed. I've had a guest tell me she's in bed and something was dragged across her feet.

3

00:00:12,800 --> 00:00:17,440

At the Mount Washington Resort, the search for the paranormal takes a sharp turn.

4

00:00:18,880 --> 00:00:19,840

What was that?

5

00:00:19,840 --> 00:00:23,520

And a voice from the other side may have something to say about it.

6

00:00:23,520 --> 00:00:26,160

This is one of the craziest EVPs we've ever caught.

7

00:00:26,160 --> 00:00:28,160

Then the team visits a local haunt.

8

00:00:28,160 --> 00:00:30,720

She's been building this since 1873.

9

00:00:30,720 --> 00:00:33,760

Will the rough stone tavern serve up the paranormal?

10

00:00:33,760 --> 00:00:34,560

What was that?

11

00:00:45,040 --> 00:00:45,520

Hey.

12

00:00:45,520 --> 00:00:46,080

Hey guys.

13

00:00:47,120 --> 00:00:52,880

So Grant was bringing up the call, the earlier Hannah job and talking about the Mount Washington

Resort.

14

00:00:52,960 --> 00:00:59,600

Eleven years ago, my wife and I, Honey, moved up at North Conway and we came across that place and it's just beautiful.

15

00:00:59,600 --> 00:01:03,280

And did some research to find out that it supposedly has paranormal activity.

16

00:01:03,280 --> 00:01:06,800

Overnight staff experienced anything? The people that stay there all night?

17

00:01:06,800 --> 00:01:15,120

Yeah. In fact, it used to shut down part of the year and there would just be a couple guys running maintenance and they would have all these experiences when they know no one else is in the house.

18

00:01:15,120 --> 00:01:16,000

Nice, nice, nice.

19

00:01:16,000 --> 00:01:20,880

There's a gentleman there that's been there for a long time doing maintenance and he's got a story

up to story.

20

00:01:20,880 --> 00:01:25,440

They have doors open, clothes unlocked, footsteps, a lot of activity over there.

21

00:01:25,440 --> 00:01:27,840

Who doesn't want to head up to New Hampshire in the dead of winter?

22

00:01:27,840 --> 00:01:30,400

Oh yeah, it's going to be a frozen race thing.

23

00:01:30,400 --> 00:01:33,600

It's nice up there and that hotel is beautiful.

24

00:01:33,600 --> 00:01:37,520

This is the first time we're going to investigate in my home state of New Hampshire.

25

00:01:37,520 --> 00:01:39,760

I am so excited to get the guys up there.

26

00:01:39,760 --> 00:01:41,760

I've heard about this place my whole life, you know.

27

00:01:41,760 --> 00:01:44,240

I cannot wait to be on my home turf.

28

00:01:44,240 --> 00:01:45,200

It should be a lot of fun.

29

00:01:46,160 --> 00:01:52,160

The Mount Washington Resort is just an incredible place and we're honored to be the first investigation team to investigate there.

30

00:01:57,280 --> 00:01:58,080

Steve.

31

00:01:58,080 --> 00:01:58,960

Hey Grant.

32

00:01:58,960 --> 00:02:00,880

So this place is going to be interesting, Steve.

33

00:02:00,880 --> 00:02:02,000

It's got a great history.

34

00:02:02,000 --> 00:02:06,160

We can see full body apparitions, doors opening and closing, lights turning on and off.

35

00:02:06,160 --> 00:02:07,440

Yeah man, we're ready.

36

00:02:07,440 --> 00:02:08,960

Just better hope the weather holds up.

37

00:02:10,480 --> 00:02:12,560

There it is guys, the Mount Washington Hotel.

38

00:02:13,440 --> 00:02:15,440

Look at that, huh?

39

00:02:15,440 --> 00:02:16,560

It's a big place.

40

00:02:16,560 --> 00:02:18,560

It's freaking beautiful.

41

00:02:22,560 --> 00:02:23,200

Hey there.

42

00:02:23,200 --> 00:02:23,840

Hey, how are you?

43

00:02:23,840 --> 00:02:24,400

I'm Jason from TAPS.

44

00:02:24,400 --> 00:02:25,520

I'm from the Washington Hotel.

45

00:02:25,520 --> 00:02:26,560

My name is Fred Hollis.

46

00:02:26,560 --> 00:02:27,520

Hi, Grant Wilson.

47

00:02:27,520 --> 00:02:29,680

So can you give us a little of the history of this place?

48

00:02:29,680 --> 00:02:30,720

Absolutely.

49

00:02:30,720 --> 00:02:42,240

During our 105 year history here at the Mount Washington Hotel, we've had presidents, vice presidents, kings, queens and despite all the ghost stories we've heard, no one from the outside.

50

00:02:42,880 --> 00:02:46,400

Has ever come in and done a complete investigation.

51

00:02:46,400 --> 00:02:48,160

Do you want to show us around and fill us in on this?

52

00:02:48,160 --> 00:02:49,440

It's going to be my pleasure.

53

00:02:49,440 --> 00:02:50,800

It's quite a building.

54

00:02:50,800 --> 00:02:52,240

That's its own personality.

55

00:02:52,240 --> 00:02:55,200

And I think most of us refer to it as a she.

56

00:02:55,200 --> 00:02:58,320

Well, I think the reason we do is because of Carolyn Stigme.

57

00:02:58,880 --> 00:03:02,960

She married a prince and she owned this hotel every season.

58

00:03:02,960 --> 00:03:05,840

Princess Carolyn was here serving the guests.

59

00:03:05,840 --> 00:03:08,080

Up until the mid-30s when she passed away.

60

00:03:08,080 --> 00:03:11,200

When we make reference to anything happening here at the Mount Washington,

61

00:03:11,920 --> 00:03:15,120

she automatically gets the, gets credit, huh?

62

00:03:15,120 --> 00:03:15,840

Gets the credit.

63

00:03:16,800 --> 00:03:18,320

This is the princess's room.

64

00:03:18,320 --> 00:03:20,560

This is the princess's original bed.

65

00:03:20,560 --> 00:03:21,120

Serious?

66

00:03:21,120 --> 00:03:22,640

From Turner to Sanctuary.

67

00:03:23,200 --> 00:03:25,120

She liked sleeping her own bed.

68

00:03:25,680 --> 00:03:31,840

So when she would travel to Mount Washington, that would come out on her train with her and actually would have been with her at her time of death.

69

00:03:32,800 --> 00:03:40,400

I had a guest call me up, tell me she's in bed and something was dragged across her feet and she said nobody was there.

70

00:03:40,880 --> 00:03:44,960

We had some guests come down one morning and the woman was not reluctant at all

71

00:03:44,960 --> 00:03:46,880

to share with us what she thought she had seen.

72

00:03:46,880 --> 00:03:51,040

She said she saw a woman sitting on the edge of the bed taking her hair down,

73

00:03:51,600 --> 00:03:55,920

pin by pin, and then brushing it out in front of the mirror.

74

00:03:57,600 --> 00:03:58,880

So where to now?

75

00:03:58,880 --> 00:04:02,000

In the South Tower where the employees used to live.

76

00:04:02,640 --> 00:04:03,920

We had a lot of employees.

77

00:04:04,640 --> 00:04:06,720

We'd charge them \$35 a week.

78

00:04:07,360 --> 00:04:08,480

Very small rooms.

79

00:04:09,440 --> 00:04:13,600

We had a senior employee in the middle of a night, she heard a tap on the door.

80

00:04:13,600 --> 00:04:16,880

At that late hour she didn't open it wide open, she just peeked through.

81

00:04:17,440 --> 00:04:21,280

She said it wasn't bright like a sheep, but it was whitish, it had a shape.

82

00:04:21,920 --> 00:04:24,320

It just disappeared through the door.

83

00:04:25,840 --> 00:04:33,200

When I go into the South Tower, I feel a heaviness, an oppressiveness that just weighs on me.

84

00:04:33,200 --> 00:04:37,600

And a few times it was so bad that it almost made my knees weak.

85

00:04:37,600 --> 00:04:41,360

So I do my patrol as quick as I can and I leave that area.

86

00:04:41,360 --> 00:04:44,000

And once I've cleared that area, I feel perfectly fine.

87

00:04:45,440 --> 00:04:46,640

So where to now Fred?

88

00:04:46,640 --> 00:04:53,360

I'm going to take you to the Wall of Names where employees from the early 1900s on would win and sign their names.

89

00:04:53,360 --> 00:04:54,160

Wow.

90

00:04:54,160 --> 00:04:57,120

So everybody that's ever worked here has written on this wall?

91

00:04:57,120 --> 00:04:58,240

Yes they have.

92

00:04:58,240 --> 00:05:00,000

I see 1928.

93

00:05:00,000 --> 00:05:01,840

It was 1922.

94

00:05:01,840 --> 00:05:03,840

You can see the old writing as well.

95

00:05:03,840 --> 00:05:04,000

Yes.

96

00:05:04,720 --> 00:05:10,240

You can see the cities, Boston, Dorchester, the dining room below this, Tiffany Glass.

97

00:05:11,040 --> 00:05:14,160

Our guests are eating and they've heard thump.

98

00:05:14,880 --> 00:05:15,680

Thump.

99

00:05:15,680 --> 00:05:18,800

I equate it to almost like somebody with a basket below.

100

00:05:18,800 --> 00:05:19,440

Okay.

101

00:05:19,440 --> 00:05:22,240

This has occurred at least 10 or 15 times.

102

00:05:22,240 --> 00:05:25,600

So when you're in the dining room you hear sounds from up here, from up here.

103

00:05:25,600 --> 00:05:28,240

Could it be somebody signing their name in the wall maybe?

104

00:05:28,240 --> 00:05:30,560

Lower door, it's got a padlock on it.

105

00:05:30,560 --> 00:05:31,120

Mm-hmm.

106

00:05:31,120 --> 00:05:33,600

And during dining room I was, would have it locked.

107

00:05:34,240 --> 00:05:42,320

All these stories I hear, I think they have some credibility and I just want answers.

108

00:05:43,120 --> 00:05:45,840

The curiosity of the, put the rest.

109

00:05:47,840 --> 00:05:52,240

Finally after 11 years I'm standing here in the Mount Washington Hotel ready to investigate.

110

00:05:52,240 --> 00:05:55,280

It was nice getting the tour from Fred who's been here for 18 years.

111

00:05:55,280 --> 00:05:57,200

He was here alone in the winter.

112

00:05:57,200 --> 00:05:59,520

He knows this place inside and out.

113

00:05:59,520 --> 00:06:03,680

Not only that, but we're the first team to come in and investigate this place.

114

00:06:03,760 --> 00:06:09,520

So it's not only an honor, but I feel like I'm uncovering a jam and hopefully the place proves through.

115

00:06:11,600 --> 00:06:16,400

One very interesting point about this room is that this is the actual bed that the princess

116

00:06:16,400 --> 00:06:18,400

slept in when she slept in this room.

117

00:06:18,400 --> 00:06:23,760

She may have a tremendous emotional attachment to that bed and may give her a reason for sticking around this room.

118

00:06:25,600 --> 00:06:27,120

All right guys, that was nice and quick.

119

00:06:27,120 --> 00:06:27,840

Good job.

120

00:06:27,840 --> 00:06:30,000

Yeah, if you're okay with the angles we'll be good.

121

00:06:30,000 --> 00:06:32,000

This of course is the princess room.

122

00:06:32,720 --> 00:06:33,920

Good coverage there.

123

00:06:33,920 --> 00:06:39,040

This is camera four is the whole third floor hall bang and then camera three is the whole ballroom.

124

00:06:39,040 --> 00:06:41,040

What about the employees quarters?

125

00:06:41,040 --> 00:06:42,080

The employees quarters.

126

00:06:42,080 --> 00:06:46,480

The only way we could really cover that is if we set down a mini dv there, which we definitely can.

127

00:06:46,480 --> 00:06:49,840

All right, and then let's just get digital recorders to each of the cameras and lights out.

128

00:06:49,840 --> 00:06:50,160

Cool.

129

00:07:02,000 --> 00:07:10,640

Grand and I headed upstairs to the wall of names to see if we were able to catch any of the activity

130

00:07:10,640 --> 00:07:14,240

or at least try to figure out what the patrons here have been hearing.

131

00:07:15,120 --> 00:07:19,120

That's 1939, 40, 41, or 45.

132

00:07:19,120 --> 00:07:20,320

1906.

133

00:07:20,320 --> 00:07:21,360

No, what?

134

00:07:21,360 --> 00:07:24,080

When you first walk in you're just totally blown away.

135

00:07:24,080 --> 00:07:28,400

You're looking at names from 1905, 1910, 1915.

136

00:07:28,400 --> 00:07:30,480

Oh man, this is awesome.

137

00:07:30,640 --> 00:07:37,600

You know, to think that people left their mark on an area that this hotel has been so respectful of

138

00:07:37,600 --> 00:07:38,720

and kept up there.

139

00:07:38,720 --> 00:07:40,480

February 6th.

140

00:07:40,480 --> 00:07:44,560

While we were up there we decided to add our own names to the wall of names.

141

00:07:45,280 --> 00:07:49,040

And maybe 60 years from now, Grant and I can come back and check them out.

142

00:07:50,000 --> 00:07:54,240

You know what we should do is have someone up here and someone down in the room

143

00:07:54,800 --> 00:07:56,720

see if we can even hear someone walking up here.

144

00:07:57,520 --> 00:07:58,800

Yeah, I have no problem heading down there.

145

00:07:59,760 --> 00:08:03,360

We really wanted to test the footsteps, see how easy it was to hear them.

146

00:08:03,840 --> 00:08:06,320

And Jay went down into the dining room.

147

00:08:06,320 --> 00:08:06,880

All right, you ready?

148

00:08:06,880 --> 00:08:07,600

I'm going to walk around.

149

00:08:08,480 --> 00:08:09,280

All right, can you hear me?

150

00:08:09,920 --> 00:08:10,480

Yeah, walk.

151

00:08:19,600 --> 00:08:20,640

Yeah, I can hear you moving.

152

00:08:21,440 --> 00:08:22,320

Sorry, I'm coming down.

153

00:08:22,960 --> 00:08:23,520

You do this.

154

00:08:24,080 --> 00:08:28,400

I mean, our best guess is that somebody is just walking around up there maybe sneaking

155

00:08:28,480 --> 00:08:29,040

a break.

156

00:08:29,040 --> 00:08:29,600

I don't know.

157

00:08:29,600 --> 00:08:30,960

I'm pretty sure it's not paranormal.

158

00:08:32,560 --> 00:08:33,360

This is it, Daniel.

159

00:08:37,600 --> 00:08:40,480

This is the secret portion of the building that only we have access to.

160

00:08:41,040 --> 00:08:43,280

Back in the day, all the employees would sleep up here.

161

00:08:44,320 --> 00:08:45,280

And all these rooms.

162

00:08:45,280 --> 00:08:45,760

Really?

163

00:08:45,760 --> 00:08:47,120

Which are for this.

164

00:08:47,920 --> 00:08:50,400

Yeah, supposedly people see things.

165

00:08:51,920 --> 00:08:53,120

Whoa, look at that.

166

00:08:54,400 --> 00:08:55,840

Hey, wow, it's all this.

167

00:08:55,840 --> 00:08:57,040

Holy, whoa.

168

00:08:57,600 --> 00:08:58,320

What is this?

169

00:08:58,880 --> 00:09:00,000

We're in a secret hideout.

170

00:09:00,560 --> 00:09:01,760

Stairs going everywhere.

171

00:09:04,400 --> 00:09:04,960

Steve, Steve.

172

00:09:08,480 --> 00:09:08,880

Yeah?

173

00:09:12,880 --> 00:09:13,440

Someone there?

174

00:09:17,440 --> 00:09:17,840

Hello?

175

00:09:20,320 --> 00:09:21,200

Let's go up those stairs.

176

00:09:21,200 --> 00:09:23,040

Maybe we can hear closer.

177

00:09:23,040 --> 00:09:23,360

All right.

178

00:09:23,680 --> 00:09:28,320

I think when I were investigating in the South Tower, we heard some noises we couldn't

179

00:09:28,320 --> 00:09:29,120

quite explain.

180

00:09:29,120 --> 00:09:30,960

We went upstairs to check that out.

181

00:09:34,400 --> 00:09:35,840

Oh, what's that?

182

00:09:35,840 --> 00:09:36,800

Did you hear that?

183

00:09:37,520 --> 00:09:38,400

I heard that, man.

184

00:09:48,800 --> 00:09:50,480

Oh, what's that?

185

00:09:50,480 --> 00:09:51,200

Did you hear that?

186

00:09:51,920 --> 00:09:52,800

I heard that, man.

187

00:09:53,840 --> 00:09:56,800

The thing when I were investigating in the South Tower, and we heard some noises we

188

00:09:56,800 --> 00:09:57,840

couldn't quite explain.

189

00:09:59,600 --> 00:10:00,000

Hello?

190

00:10:02,000 --> 00:10:02,560

Did you hear that?

191

00:10:03,280 --> 00:10:05,280

I mean, I was looking through here.

192

00:10:05,280 --> 00:10:05,680

This is a little weird, yeah.

193

00:10:05,680 --> 00:10:07,680

Right, and I felt like it came from right there.

194

00:10:10,000 --> 00:10:11,040

It didn't seem that way.

195

00:10:12,480 --> 00:10:14,000

I looked this way and you looked that way.

196

00:10:14,000 --> 00:10:14,960

It didn't happen.

197

00:10:14,960 --> 00:10:19,760

We heard one noise that sounded like a dull thud or something, and we couldn't quite explain it.

198

00:10:19,760 --> 00:10:22,880

We're as high as you can go in the building with nothing above us.

199

00:10:22,880 --> 00:10:24,000

Let's do some ADP work.

200

00:10:25,200 --> 00:10:26,560

Is anybody in here with us?

201

00:10:28,000 --> 00:10:30,000

Can you do anything just to let us know you're here?

202

00:10:32,240 --> 00:10:33,840

We just want to know if we're alone or not.

203

00:10:37,680 --> 00:10:38,800

Can you please come towards us?

204

00:10:43,200 --> 00:10:43,760

I heard that.

205

00:10:44,400 --> 00:10:46,240

That almost sounded like a footsteps or something.

206

00:10:48,240 --> 00:10:49,280

Please come towards us.

207

00:10:53,840 --> 00:10:56,000

We're not quite sure what to make of that.

208

00:10:56,000 --> 00:10:58,960

Right now it just sort of sits there as unexplained.

209

00:11:06,880 --> 00:11:10,480

Grant and I headed into 314 to try to do some EVP work.

210

00:11:10,480 --> 00:11:16,320

It's the princess's favorite room, supposedly, and it's where most of the activity has been stirred up.

211

00:11:16,960 --> 00:11:22,240

So in this room there's reports of playing with the covers, the sheets,

212

00:11:23,360 --> 00:11:28,480

full body apparitions, and the knocking on the door happened many, many times.

213

00:11:31,680 --> 00:11:32,960

Princess, are you in here?

214

00:11:37,520 --> 00:11:40,240

This is your bed, your original bed.

215

00:11:40,240 --> 00:11:41,920

Do you mind people sleeping in it?

216

00:11:42,640 --> 00:11:45,360

Room 314 has the princess's original bed.

217

00:11:45,360 --> 00:11:51,840

If you have something original from the person that they spent a lot of time around or they loved a lot,

218

00:11:51,840 --> 00:11:59,520

that could be keeping some residual emotional energy which then gets released and produces a residual haunting.

219

00:11:59,520 --> 00:12:02,240

A residual haunting has no idea you're there.

220

00:12:02,800 --> 00:12:05,920

It's like a tape recorder playing back and forth that doesn't care you're there.

221

00:12:05,920 --> 00:12:07,280

It'll happen if you're there or not.

222

00:12:08,400 --> 00:12:11,840

If you do mind, you gotta give us some sort of sign.

223

00:12:22,560 --> 00:12:24,800

Yeah, that's what we're talking about.

224

00:12:29,040 --> 00:12:29,760

Oh, what's that?

225

00:12:30,320 --> 00:12:30,720

You know?

226

00:12:30,720 --> 00:12:30,960

No.

227

00:12:31,760 --> 00:12:33,280

I think it was a heat pipe.

228

00:12:33,280 --> 00:12:34,640

It's louder than that though.

229

00:12:34,640 --> 00:12:36,880

Yeah, but when it initially started, bang.

230

00:12:36,880 --> 00:12:37,200

Okay.

231

00:12:37,840 --> 00:12:39,520

We did hear one solid bang.

232

00:12:39,520 --> 00:12:43,280

Jay went and investigated and came to a conclusion that it was the heat turning on.

233

00:12:43,680 --> 00:12:44,480

Yeah, it's heat.

234

00:12:47,840 --> 00:12:50,160

This is Chris and Tango.

235

00:12:50,160 --> 00:12:51,440

We're in the ballroom.

236

00:12:51,520 --> 00:12:54,720

There's a report in here, someone being pushed.

237

00:12:54,720 --> 00:12:56,160

And he's a security guard too.

238

00:12:56,160 --> 00:12:57,520

He's a security guard.

239

00:12:58,400 --> 00:13:03,600

So to me, it sounds kind of like if there is something here, if you're gonna push someone.

240

00:13:03,600 --> 00:13:04,400

You want their attention.

241

00:13:04,400 --> 00:13:09,200

You want their attention or you're just pissed off and you want them to go away.

242

00:13:09,840 --> 00:13:13,120

If you're here, can you knock on the wall?

243

00:13:15,520 --> 00:13:16,480

Why do you stay here?

244

00:13:16,880 --> 00:13:19,280

Do you have a problem with authority?

245

00:13:22,400 --> 00:13:24,400

I dare you to push one of us.

246

00:13:30,560 --> 00:13:31,760

What are you waiting for?

247

00:13:31,760 --> 00:13:32,800

Are you a coward?

248

00:13:35,360 --> 00:13:36,640

Is there something bothering you?

249

00:13:47,120 --> 00:13:51,120

Jay Grant, now Washington Hotel, South Tower.

250

00:13:53,120 --> 00:13:55,760

So this used to be the employee quarters, right?

251

00:13:55,760 --> 00:13:56,960

That's where they would stay.

252

00:13:56,960 --> 00:13:57,920

They would live.

253

00:13:57,920 --> 00:13:59,920

So now we should expect to find...

254

00:13:59,920 --> 00:14:03,520

Voices, footsteps, full body apparitions.

255

00:14:03,520 --> 00:14:05,040

Go for the pipe in the floor.

256

00:14:16,640 --> 00:14:17,280

What was that?

257

00:14:27,280 --> 00:14:27,920

What was that?

258

00:14:29,040 --> 00:14:29,760

Something just fell.

259

00:14:35,040 --> 00:14:39,360

Grant and I decided to head up to the South Tower, the old employee's quarters.

260

00:14:39,360 --> 00:14:44,560

All of a sudden there was a thud on the floor about six to ten feet away from us.

261

00:14:47,360 --> 00:14:52,880

Upon turning in the light, it appears that a big thick chunk of glass hit the floor.

262

00:14:52,880 --> 00:14:57,600

If we came from over there, it didn't look like the right kind of glass.

263

00:14:57,600 --> 00:14:59,600

The frosted?

264

00:14:59,600 --> 00:15:00,080

No.

265

00:15:00,080 --> 00:15:02,080

It has texture to it, frosted.

266

00:15:02,080 --> 00:15:03,200

That's different kind of glass.

267

00:15:03,200 --> 00:15:04,720

Look at this, here's this one.

268

00:15:04,720 --> 00:15:05,760

Same stuff.

269

00:15:05,760 --> 00:15:07,760

No.

270

00:15:09,760 --> 00:15:10,720

Not that solid.

271

00:15:11,440 --> 00:15:12,400

Not that solid.

272

00:15:14,240 --> 00:15:16,400

No clue where that could have come from.

273

00:15:16,400 --> 00:15:19,360

I doubt it could have been sitting on a pipe, even if it did.

274

00:15:19,360 --> 00:15:20,400

Why would it put it there?

275

00:15:20,400 --> 00:15:21,120

Not even a hand.

276

00:15:22,960 --> 00:15:24,480

Oh snap, it's way louder.

277

00:15:26,480 --> 00:15:27,440

How's you doing again?

278

00:15:28,560 --> 00:15:30,080

I'm really not sure where it came from.

279

00:15:30,080 --> 00:15:33,760

We tried to look at all the window areas and all the glass panes.

280

00:15:34,560 --> 00:15:37,920

And they're a different kind of glass or they're still intact.

281

00:15:38,720 --> 00:15:40,720

So I'm not sure what it was.

282

00:15:40,720 --> 00:15:42,320

My name is Grant, this is Jay.

283

00:15:45,040 --> 00:15:46,240

We love this hotel.

284

00:15:46,240 --> 00:15:48,240

We think it's a beautiful place.

285

00:15:48,240 --> 00:15:52,720

We love that it was built with love and taken care of by someone who really appreciated it.

286

00:15:54,640 --> 00:15:55,920

We're plumbers.

287

00:15:56,560 --> 00:15:59,280

Just want to check out something in plumbing.

288

00:16:04,000 --> 00:16:04,880

Do you work here?

289

00:16:08,880 --> 00:16:10,000

You hear something?

290

00:16:17,280 --> 00:16:19,040

Can you let us know you're here somehow?

291

00:16:23,760 --> 00:16:26,000

This place is a little weird if you hear the footsteps.

292

00:16:28,080 --> 00:16:30,800

But it sounds like somebody's running up above us sometimes.

293

00:16:38,240 --> 00:16:45,360

As we were investigating, we kind of got a creepy feeling and we started hearing footsteps above us.

294

00:16:45,360 --> 00:16:46,880

This might answer our question, man.

295

00:16:46,880 --> 00:16:48,000

What's up above us?

296

00:16:48,000 --> 00:16:50,000

Oh yeah, it does.

297

00:16:50,880 --> 00:16:53,200

We didn't think there was anything above us except a roof,

298

00:16:53,200 --> 00:16:55,760

but we did find a room that had stairs that went up higher.

299

00:16:59,760 --> 00:17:00,320

Hello?

300

00:17:08,080 --> 00:17:17,440

We are now up on the top of the south tower, up above everything.

301

00:17:20,400 --> 00:17:21,520

Will you come out and play?

302

00:17:23,680 --> 00:17:25,440

Why are you walking around up here?

303

00:17:28,960 --> 00:17:29,920

That was what stopped.

304

00:17:35,440 --> 00:17:36,240

I think it's going on.

305

00:17:36,240 --> 00:17:37,600

I gotta see what that is.

306

00:17:38,000 --> 00:17:39,920

Those shuffling, like fabric rubbing.

307

00:17:39,920 --> 00:17:40,240

Yeah.

308

00:17:41,600 --> 00:17:42,880

All right, I'm coming over.

309

00:17:42,880 --> 00:17:45,520

As we were up there, we started hearing some noises.

310

00:17:45,520 --> 00:17:47,600

We heard not only what sounded like footsteps,

311

00:17:47,600 --> 00:17:51,760

but also the sound of fabric rubbing together in time with the footsteps.

312

00:17:55,680 --> 00:17:56,160

Oh.

313

00:18:00,560 --> 00:18:02,240

No, I just got that cobweb effect.

314

00:18:03,840 --> 00:18:05,040

There's nothing here.

315

00:18:05,120 --> 00:18:10,800

As we started investigating, I felt like I walked through a very thick old cobweb.

316

00:18:13,040 --> 00:18:14,400

Oh, so annoying.

317

00:18:14,400 --> 00:18:16,320

Then I realized there's absolutely nothing there.

318

00:18:16,880 --> 00:18:18,960

This place has got a weird vibe to it up here.

319

00:18:19,600 --> 00:18:20,560

We cannot see you.

320

00:18:20,560 --> 00:18:23,040

We think we hear you walking around.

321

00:18:23,760 --> 00:18:27,600

Could you bang on something like nice and hard like that?

322

00:18:30,640 --> 00:18:32,080

Don't hear the footsteps anymore.

323

00:18:32,320 --> 00:18:36,800

If there was anything up here, I don't think it's up here anymore.

324

00:18:42,720 --> 00:18:44,960

All right, this is 314.

325

00:18:46,000 --> 00:18:46,720

Princess room.

326

00:18:46,720 --> 00:18:47,520

The princess room.

327

00:18:47,520 --> 00:18:49,280

Now this is her original bed.

328

00:18:49,280 --> 00:18:49,920

Original bed?

329

00:18:49,920 --> 00:18:50,160

Yeah.

330

00:18:50,880 --> 00:18:52,720

It's supposedly almost active room in the place.

331

00:18:52,720 --> 00:18:53,280

Oh, really?

332

00:18:53,840 --> 00:18:55,040

They see operations.

333

00:18:55,040 --> 00:18:55,360

Wow.

334

00:18:55,360 --> 00:18:58,720

Your voices, your people moving, walking, shuffling.

335

00:18:59,520 --> 00:19:01,120

So a lot of stuff goes on in here.

336

00:19:02,560 --> 00:19:04,400

See if we can get to the bottom of some of it.

337

00:19:05,600 --> 00:19:07,200

Let me get a base EMF to him.

338

00:19:07,200 --> 00:19:08,560

Just see what we're working with here.

339

00:19:09,680 --> 00:19:10,320

Point two.

340

00:19:12,720 --> 00:19:14,560

Nothing around the TV and DVD player.

341

00:19:16,960 --> 00:19:18,320

Point one, point two.

342

00:19:21,120 --> 00:19:22,480

There's anybody in here with us.

343

00:19:24,080 --> 00:19:25,440

Can you please walk past me?

344

00:19:25,760 --> 00:19:26,560

Okay, go Steve.

345

00:19:27,680 --> 00:19:30,080

Why don't you head back to Command Central so we can wrap?

346

00:19:30,080 --> 00:19:30,800

Copy that.

347

00:19:32,800 --> 00:19:36,640

We just wrapped up the investigation here at Mount Washington in Resort.

348

00:19:36,640 --> 00:19:38,560

We were all really psyched about coming here.

349

00:19:38,560 --> 00:19:41,440

We're the first team to really be able to investigate this area.

350

00:19:42,080 --> 00:19:44,400

And that's just, that's an awesome feeling.

351

00:19:48,640 --> 00:19:51,760

We got a lot of evidence to go over over the next few days.

352

00:19:52,320 --> 00:19:55,680

We got a lot of evidence to go over over the next few days.

353

00:19:55,680 --> 00:19:57,920

And we're going to do the best we can.

354

00:19:57,920 --> 00:20:00,240

We're all really going to bust our butts on that.

355

00:20:00,240 --> 00:20:02,080

So what do you think about Grand Hotel?

356

00:20:02,080 --> 00:20:02,800

Well, it's great.

357

00:20:02,800 --> 00:20:03,520

It's amazing.

358

00:20:03,520 --> 00:20:04,960

It's an incredible place.

359

00:20:04,960 --> 00:20:08,080

So I'll be very curious what your findings are.

360

00:20:08,080 --> 00:20:10,800

It's been a lot of years, all these stories.

361

00:20:10,800 --> 00:20:12,240

Well, we're going to do it over the next few days,

362

00:20:12,240 --> 00:20:15,040

go over the evidence we've gathered and see what turns up.

363

00:20:15,040 --> 00:20:15,360

All right.

364

00:20:15,360 --> 00:20:15,840

Great.

365

00:20:15,840 --> 00:20:16,080

All right.

366

00:20:16,080 --> 00:20:17,040

Well, thanks for having us.

367

00:20:17,040 --> 00:20:17,680

Thank you.

368

00:20:17,680 --> 00:20:18,560

And see you again.

369

00:20:18,560 --> 00:20:18,880

All right.

370

00:20:19,760 --> 00:20:20,080

After you.

371

00:20:20,080 --> 00:20:20,640

We'll get out of here.

372

00:20:20,640 --> 00:20:21,360

All right.

373

00:20:21,920 --> 00:20:22,480

Stay with us.

374

00:20:22,480 --> 00:20:22,960

All right.

375

00:20:22,960 --> 00:20:23,200

Bye.

376

00:20:23,200 --> 00:20:23,760

We'll see you again.

377

00:20:23,760 --> 00:20:24,260

Bye.

378

00:20:36,160 --> 00:20:38,560

Teng Waenair getting ready to review the evidence for the Mount

379

00:20:38,560 --> 00:20:39,440

Washington case.

380

00:20:39,440 --> 00:20:41,680

And I love investigating the big, big places.

381

00:20:41,680 --> 00:20:45,120

And this hotel is probably the largest and grandest

382

00:20:45,120 --> 00:20:46,080

we've ever done.

383

00:20:46,080 --> 00:20:47,920

And to know we were going to come here and investigate

384

00:20:47,920 --> 00:20:48,400

was exciting.

385

00:20:48,400 --> 00:20:50,320

And hopefully at the end we'll have something

386

00:20:50,320 --> 00:20:51,880

Hey, Tango.

387

00:20:51,880 --> 00:20:52,880

Yep.

388

00:20:52,880 --> 00:20:56,080

I got that spot here where Jane Grand heard those footsteps.

389

00:20:56,080 --> 00:20:57,080

OK, really?

390

00:20:57,080 --> 00:20:58,280

This is in the south tower.

391

00:20:58,280 --> 00:20:59,280

Yeah.

392

00:20:59,280 --> 00:21:01,120

Just take a listen.

393

00:21:01,120 --> 00:21:02,600

Do you work here?

394

00:21:02,600 --> 00:21:07,680

You hear something?

395

00:21:07,680 --> 00:21:08,680

Yeah.

396

00:21:08,680 --> 00:21:09,680

Yeah.

397

00:21:09,680 --> 00:21:10,680

You're right, man.

398

00:21:10,680 --> 00:21:11,680

Yeah.

399

00:21:11,680 --> 00:21:12,680

Total footsteps.

400

00:21:12,680 --> 00:21:13,680

That's crazy.

401

00:21:13,680 --> 00:21:14,680

Yeah, and Jane Grand loved this kind of stuff.

402

00:21:14,680 --> 00:21:15,680

Oh, yeah.

403

00:21:15,680 --> 00:21:19,920

When you have, you know, data to back up your experience, and that's what this is.

404

00:21:19,920 --> 00:21:20,920

Cool, man.

405

00:21:20,920 --> 00:21:21,920

Holy.

406

00:21:21,920 --> 00:21:22,920

Steve.

407

00:21:22,920 --> 00:21:23,920

Let's take a look.

408

00:21:23,920 --> 00:21:24,920

Steve, listen to this, man.

409

00:21:24,920 --> 00:21:25,920

Oh, my God.

410

00:21:25,920 --> 00:21:26,920

What's going on?

411

00:21:26,920 --> 00:21:27,920

You know, wireless is in room 314.

412

00:21:27,920 --> 00:21:28,920

It's a princess room.

413

00:21:28,920 --> 00:21:29,920

Wireless is in the princess room.

414

00:21:29,920 --> 00:21:30,920

Yeah.

415

00:21:30,920 --> 00:21:41,920

This is you and I when we went in there, and we're just entering the room.

416

00:21:41,920 --> 00:21:43,920

There's something intelligent in there, I think.

417

00:21:43,920 --> 00:21:44,920

We're getting a voice.

418

00:21:44,920 --> 00:21:45,920

It's not our voice.

419

00:21:45,920 --> 00:21:46,920

It's a female voice.

420

00:21:46,920 --> 00:21:47,920

It sounds like to me.

421

00:21:47,920 --> 00:21:48,920

All right, ready?

422

00:21:48,920 --> 00:21:49,920

Yep.

423

00:21:49,920 --> 00:22:00,920

All right, guys, I'm at Washington Resort.

424

00:22:00,920 --> 00:22:05,920

Yep, we went through everything, and first off, we did have some experiences that night.

425

00:22:05,920 --> 00:22:10,920

I remember up in the tower, Teng and I thought we'd heard some noises that we couldn't quite

426

00:22:10,920 --> 00:22:11,920

explain.

427

00:22:11,920 --> 00:22:12,920

A big thump in it.

428

00:22:12,920 --> 00:22:13,920

That is a very similar story.

429

00:22:13,920 --> 00:22:14,920

You guys experienced it.

430

00:22:14,920 --> 00:22:15,920

Yeah.

431

00:22:15,920 --> 00:22:16,920

We were right over our heads.

432

00:22:16,920 --> 00:22:21,560

We had a piece of glass slammed to the floor a couple feet away from us that didn't look

433

00:22:21,560 --> 00:22:22,720

like it came from anywhere.

434

00:22:22,720 --> 00:22:23,720

Huh.

435

00:22:23,720 --> 00:22:26,440

It didn't match any of the glass in the area at all.

436

00:22:26,440 --> 00:22:27,920

Did we catch anything video-wise?

437

00:22:27,920 --> 00:22:28,920

No.

438

00:22:28,920 --> 00:22:29,920

So it's just all audio?

439

00:22:29,920 --> 00:22:30,920

Yeah.

440

00:22:30,920 --> 00:22:33,920

Remember when you guys claimed you'd heard some footsteps and some other noises?

441

00:22:33,920 --> 00:22:34,920

Yeah.

442

00:22:34,920 --> 00:22:35,920

We have that on the audio.

443

00:22:35,920 --> 00:22:36,920

All right, so it showed up.

444

00:22:36,920 --> 00:22:39,920

All right, here we go.

445

00:22:40,920 --> 00:22:43,920

Do you work here?

446

00:22:46,920 --> 00:22:47,920

Oh, yeah.

447

00:22:47,920 --> 00:22:48,920

Yep, I can hear them.

448

00:22:48,920 --> 00:22:49,920

It's awesome.

449

00:22:49,920 --> 00:22:51,920

Go for it.

450

00:22:54,920 --> 00:22:56,920

Yeah, there's like four footsteps.

451

00:22:56,920 --> 00:22:57,920

Yeah.

452

00:22:57,920 --> 00:22:58,920

Maybe that you can really hear clearly.

453

00:22:58,920 --> 00:22:59,920

It's exactly what we were hearing that night.

454

00:22:59,920 --> 00:23:00,920

It was all coming from right above us.

455

00:23:00,920 --> 00:23:01,920

And it sounds like a shoe.

456

00:23:01,920 --> 00:23:03,920

I mean, it doesn't sound like just thumping.

457

00:23:03,920 --> 00:23:04,920

Oh, that's great.

458

00:23:04,920 --> 00:23:06,920

So what else did we catch audio with?

459

00:23:06,920 --> 00:23:10,920

Well, we have some possible EVPs here that we're pretty impressed by.

460

00:23:10,920 --> 00:23:13,920

It's captured on the wild side of the Princess bedroom.

461

00:23:13,920 --> 00:23:18,920

And Tang and I were doing some EVP work and we got some responses.

462

00:23:18,920 --> 00:23:22,920

And the same when you and Grant were in that same room, got the responses as well.

463

00:23:22,920 --> 00:23:23,920

Tang, why don't you find a way?

464

00:23:23,920 --> 00:23:24,920

I knew the actual responses.

465

00:23:24,920 --> 00:23:29,920

Yeah, oh yeah, responses and sort of just talking over us, talking with us.

466

00:23:29,920 --> 00:23:30,920

Good.

467

00:23:33,920 --> 00:23:34,920

Wow.

468

00:23:34,920 --> 00:23:35,920

Yeah, you can hear it.

469

00:23:35,920 --> 00:23:36,920

There's a lot.

470

00:23:36,920 --> 00:23:37,920

It's direct communication.

471

00:23:37,920 --> 00:23:38,920

Wow.

472

00:23:38,920 --> 00:23:39,920

Play that again.

473

00:23:39,920 --> 00:23:41,920

Play it from the beginning.

474

00:23:45,920 --> 00:23:46,920

Holy crap.

475

00:23:46,920 --> 00:23:47,920

It's clear.

476

00:23:47,920 --> 00:23:49,920

That's what you call intelligent, right?

477

00:23:49,920 --> 00:23:51,920

Eleven years of the making, I wanted to come in here.

478

00:23:51,920 --> 00:23:53,920

And here I am.

479

00:23:53,920 --> 00:23:58,920

I'm in here, I investigated, and caught probably some of the best audio evidence ever.

480

00:23:58,920 --> 00:24:01,920

It's just, I mean, I could be more happy.

481

00:24:01,920 --> 00:24:03,920

It's like, it's just, it's more than I expected.

482

00:24:03,920 --> 00:24:04,920

It's incredible.

483

00:24:06,920 --> 00:24:10,920

Well, Fred, it's good seeing you again.

484

00:24:10,920 --> 00:24:11,920

Good seeing you.

485

00:24:11,920 --> 00:24:12,920

How you been, all right?

486

00:24:12,920 --> 00:24:13,920

Top of the morning.

487

00:24:13,920 --> 00:24:15,920

Has anything happened since we've been here?

488

00:24:15,920 --> 00:24:20,920

No, we haven't had anything that I've heard of or experienced since you've been here.

489

00:24:20,920 --> 00:24:25,920

Well, we came in, we listened to all the stories you guys had, and we're about to set up our cameras,

490

00:24:25,920 --> 00:24:26,920

see what we could capture.

491

00:24:26,920 --> 00:24:30,920

And we mainly wanted to focus on the third floor where a lot of the claims of activity were.

492

00:24:30,920 --> 00:24:34,920

We're at the South Tower area that the employees used to live in.

493

00:24:34,920 --> 00:24:39,920

And there had been claims from everything from shadows, voices, footsteps,

494

00:24:39,920 --> 00:24:41,920

right down to full body apparitions being seen.

495

00:24:41,920 --> 00:24:46,920

Now, do you want to tell you about some of the stuff that we experienced that night?

496

00:24:46,920 --> 00:24:48,920

And some of the stuff we were able to maybe debunk?

497

00:24:48,920 --> 00:24:49,920

Yep.

498

00:24:49,920 --> 00:24:55,920

Jay and I went up to the Wall of Names, and we may or may not have left our name on the wall.

499

00:24:55,920 --> 00:24:56,920

Great.

500

00:24:58,920 --> 00:25:00,920

Yeah, we were up there and we split up.

501

00:25:00,920 --> 00:25:04,920

One person was up there, one person was down in the dining room.

502

00:25:04,920 --> 00:25:08,920

And the one thing we definitely found was Grant, no matter how lightly he walked,

503

00:25:08,920 --> 00:25:11,920

I could hear him just like he was coming through the ceiling.

504

00:25:11,920 --> 00:25:13,920

Could there have been a ghost up there making those noises?

505

00:25:13,920 --> 00:25:14,920

Sure.

506

00:25:14,920 --> 00:25:16,920

But let's back it down to Earth, okay?

507

00:25:16,920 --> 00:25:20,920

Chances are it was a person walking up there, being there when they weren't supposed to be, baby.

508

00:25:20,920 --> 00:25:21,920

Okay.

509

00:25:21,920 --> 00:25:24,920

At one point in the night, we went up into the South Tower.

510

00:25:24,920 --> 00:25:29,920

We were standing in the doorway talking, and all of a sudden there was a thud upon clicking on the

lights

511

00:25:29,920 --> 00:25:36,920

and looking, we found a big thick chunk of glass that had come from somewhere and hit the floor.

512

00:25:36,920 --> 00:25:37,920

Wow.

513

00:25:37,920 --> 00:25:42,920

Now upon picking that up and looking all around, of course there is places where glass was.

514

00:25:42,920 --> 00:25:43,920

Sure.

515

00:25:43,920 --> 00:25:46,920

But it didn't match any of the glass around us.

516

00:25:46,920 --> 00:25:47,920

It actually happened while you were there.

517

00:25:47,920 --> 00:25:48,920

Right, while we were there.

518

00:25:48,920 --> 00:25:49,920

Wow.

519

00:25:49,920 --> 00:25:53,920

All the glass around us was either not broken, or if it was broken, it was a totally different kind of glass.

520

00:25:53,920 --> 00:25:54,920

Right.

521

00:25:54,920 --> 00:25:59,920

Well, what we kept hearing while we were in that area was footsteps over our heads.

522

00:25:59,920 --> 00:26:05,920

We couldn't get anything to show itself or anything of that nature, but it was definitely a footstep.

523

00:26:05,920 --> 00:26:07,920

But you could still hear footsteps.

524

00:26:07,920 --> 00:26:08,920

That's right.

525

00:26:08,920 --> 00:26:10,920

We were able to catch some of those footsteps in the South Tower.

526

00:26:10,920 --> 00:26:11,920

Yeah.

527

00:26:11,920 --> 00:26:14,920

And we're going to actually play the audio for you and just let you hear that.

528

00:26:14,920 --> 00:26:15,920

Okay, here we go.

529

00:26:15,920 --> 00:26:16,920

Listen.

530

00:26:18,920 --> 00:26:19,920

Do you work here?

531

00:26:20,920 --> 00:26:24,920

Hey, here's something.

532

00:26:24,920 --> 00:26:25,920

It's a heel.

533

00:26:25,920 --> 00:26:26,920

Yeah.

534

00:26:26,920 --> 00:26:27,920

Very distinctly.

535

00:26:27,920 --> 00:26:29,920

They're right above us.

536

00:26:29,920 --> 00:26:34,920

So it was definitely a little interesting and it helped bring credibility to some of the claims that the people have had up there in the past.

537

00:26:34,920 --> 00:26:36,920

Very, very interesting.

538

00:26:36,920 --> 00:26:44,920

Now, later on through the night, a couple of our investigators, Dave Tango and Steve Gonzalez, were in the princess room, room 314.

539

00:26:44,920 --> 00:26:45,920

Yeah.

540

00:26:45,920 --> 00:26:48,920

And they were just in there trying to investigate.

541

00:26:48,920 --> 00:26:56,920

And we were able to catch some audio of something which almost appeared like it was trying to make contact with them while they were in there.

542

00:26:56,920 --> 00:27:02,920

This is probably one of the craziest DVPs we've ever caught just because of how interactive and how long it is.

543

00:27:02,920 --> 00:27:03,920

Wow.

544

00:27:03,920 --> 00:27:04,920

Here we go.

545

00:27:04,920 --> 00:27:05,920

You ready?

546

00:27:05,920 --> 00:27:06,920

Pretty.

547

00:27:06,920 --> 00:27:13,920

This is probably one of the craziest DVPs we've ever caught just because of how interactive and how long it is.

548

00:27:13,920 --> 00:27:14,920

Wow.

549

00:27:14,920 --> 00:27:15,920

Here we go.

550

00:27:15,920 --> 00:27:16,920

You ready?

551

00:27:16,920 --> 00:27:17,920

Pretty.

552

00:27:17,920 --> 00:27:18,920

This is 314.

553

00:27:18,920 --> 00:27:19,920

Princess room?

554

00:27:19,920 --> 00:27:20,920

Princess room.

555

00:27:20,920 --> 00:27:21,920

Now, this is her original bed.

556

00:27:21,920 --> 00:27:22,920

Original bed?

557

00:27:22,920 --> 00:27:23,920

Yeah.

558

00:27:23,920 --> 00:27:24,920

She slept in this bed.

559

00:27:24,920 --> 00:27:25,920

I'll hold you back.

560

00:27:25,920 --> 00:27:26,920

Yeah.

561

00:27:26,920 --> 00:27:27,920

I'll hold you back.

562

00:27:27,920 --> 00:27:28,920

Yeah.

563

00:27:28,920 --> 00:27:29,920

I'll hold you back.

564

00:27:29,920 --> 00:27:30,920

Poor old human.

565

00:27:30,920 --> 00:27:31,920

Poor old human.

566

00:27:31,920 --> 00:27:32,920

So, yeah.

567

00:27:32,920 --> 00:27:33,920

I like those old, big oak trees.

568

00:27:33,920 --> 00:27:34,920

They're pretty big.

569

00:27:34,920 --> 00:27:35,920

They're such a nice place.

570

00:27:35,920 --> 00:27:36,920

But you're not finding a good house.

571

00:27:36,920 --> 00:27:37,920

Yeah.

572

00:27:37,920 --> 00:27:38,920

I'd pick that up.

573

00:27:38,920 --> 00:27:40,920

But, yeah, this is the original bed.

574

00:27:40,920 --> 00:27:41,920

What do you mean?

575

00:27:41,920 --> 00:27:47,920

And this is tying in with some of the experiences that, you know, I didn't have answers for.

576

00:27:47,920 --> 00:27:54,920

You know, I'd kind of just wonder and, you know, did I hear that, but, you know, just that, just hearing that, it's just reaffirmed.

577

00:27:54,920 --> 00:27:55,920

But it's really interesting.

578

00:27:55,920 --> 00:27:59,920

And great night, we were able to pick some things up that we'd like you to hear.

579

00:27:59,920 --> 00:28:00,920

This is fascinating.

580

00:28:00,920 --> 00:28:02,920

Princess, are you in here?

581

00:28:02,920 --> 00:28:03,920

No.

582

00:28:03,920 --> 00:28:05,920

I'm in the back.

583

00:28:05,920 --> 00:28:07,920

I'm stuck in here.

584

00:28:07,920 --> 00:28:10,920

Princess, can you at least let us know you're in here?

585

00:28:10,920 --> 00:28:12,920

What do you mean?

586

00:28:12,920 --> 00:28:16,920

Well, maybe say something, move something.

587

00:28:16,920 --> 00:28:18,920

I'm just going to say something.

588

00:28:18,920 --> 00:28:19,920

This is...

589

00:28:19,920 --> 00:28:24,920

In the beginning, you can hear what sounds like hello is the sound of a car.

590

00:28:24,920 --> 00:28:26,920

This is...

591

00:28:26,920 --> 00:28:31,920

In the beginning, you can hear what sounds like hello is there somebody there.

592

00:28:31,920 --> 00:28:34,920

Princess, are you in here?

593

00:28:34,920 --> 00:28:36,920

Hello?

594

00:28:36,920 --> 00:28:38,920

I'm in the back.

595

00:28:38,920 --> 00:28:39,920

Hello?

596

00:28:39,920 --> 00:28:40,920

I'm in the back.

597

00:28:40,920 --> 00:28:42,920

I could hear that crystal clear.

598

00:28:42,920 --> 00:28:46,920

At one point, Jay says, Princess, are you in the room?

599

00:28:46,920 --> 00:28:49,920

And it sounds like she says, of course I'm in the room.

600

00:28:49,920 --> 00:28:50,920

Where are you?

601

00:28:50,920 --> 00:28:54,920

Princess, can you at least let us know you're in here?

602

00:28:54,920 --> 00:28:57,920

Who can you really hear?

603

00:28:57,920 --> 00:28:59,920

Maybe say something.

604

00:28:59,920 --> 00:29:01,920

Who can you really hear?

605

00:29:01,920 --> 00:29:03,920

Maybe say something.

606

00:29:03,920 --> 00:29:05,920

You know, I heard that was my only is.

607

00:29:05,920 --> 00:29:07,920

It just does not surprise me.

608

00:29:07,920 --> 00:29:13,920

Whatever's in this hotel, for some reason, they were able to hear us that night.

609

00:29:13,920 --> 00:29:17,920

You feel like if there's something here, it's just living its life in its time period.

610

00:29:17,920 --> 00:29:19,920

But it's not what we call residual haunting.

611

00:29:19,920 --> 00:29:20,920

It's intelligent.

612

00:29:20,920 --> 00:29:21,920

It's interactive.

613

00:29:21,920 --> 00:29:22,920

Right.

614

00:29:22,920 --> 00:29:27,920

When we did some research and we've come to find out that the hotel is actually built on granite.

615

00:29:27,920 --> 00:29:28,920

Yes.

616

00:29:28,920 --> 00:29:35,920

And one of the theories that is out there is that helps fuel paranormal activity, granite, quartz, limestone.

617

00:29:35,920 --> 00:29:36,920

Yep.

618

00:29:36,920 --> 00:29:43,920

So, and the whole mountain being made up of that, maybe it's just a theory, but maybe that's helping to fuel the energy of what's going on.

619

00:29:43,920 --> 00:29:45,920

What you've showed me, I'm just...

620

00:29:45,920 --> 00:29:47,920

It's fascinating.

621

00:29:47,920 --> 00:29:49,920

I just can't say enough about it.

622

00:29:49,920 --> 00:29:53,920

All I can say is you're a pretty lucky guy being able to work at a haunted hotel.

623

00:29:53,920 --> 00:29:54,920

It's the best.

624

00:29:54,920 --> 00:29:55,920

Thanks for having us out.

625

00:29:55,920 --> 00:29:56,920

Thank you.

626

00:29:56,920 --> 00:29:58,920

Come on, we'll get out of here.

627

00:29:58,920 --> 00:30:02,920

Having taps come in, as I said, I think it's reaffirmed what we've all felt.

628

00:30:02,920 --> 00:30:08,920

We have activity here at the hotel and to be able to hear the evidence is just phenomenal.

629

00:30:08,920 --> 00:30:12,920

Actually, just a little bit, but I can feel myself, well, it's just a goosebumps.

630

00:30:12,920 --> 00:30:20,920

If a guest was to come to tell me now, I'd be sharing the stories that we've experienced in the past week and say, yes, you are hearing the princess.

631

00:30:21,920 --> 00:30:22,920

I think they went great, man.

632

00:30:22,920 --> 00:30:23,920

That was a great case.

633

00:30:23,920 --> 00:30:28,920

Yeah, it's got to be the best EVP I think we've ever come across.

634

00:30:28,920 --> 00:30:32,920

Well, I think Fred was pretty astonished as well.

635

00:30:32,920 --> 00:30:37,920

And it was nice how he said how we were able to capture some of the things that he had experienced himself.

636

00:30:37,920 --> 00:30:40,920

And like I said to Fred, he's one of the luckiest guys I know, man.

637

00:30:40,920 --> 00:30:44,920

He gets to work at a haunted hotel because I believe that place to be haunted.

638

00:30:44,920 --> 00:30:45,920

Insane.

639

00:30:51,920 --> 00:30:53,920

So the rough stone tavern.

640

00:30:53,920 --> 00:30:55,920

Yeah, actually, he used to live right down the road.

641

00:30:55,920 --> 00:30:56,920

I remember that, man.

642

00:30:56,920 --> 00:30:57,920

I used to come over and pick you up all the time.

643

00:30:57,920 --> 00:30:59,920

It was right next to your house.

644

00:30:59,920 --> 00:31:00,920

All right, so Steve, this place is...

645

00:31:00,920 --> 00:31:06,920

They've got activity, everything from open beer bottles being thrown around in the basement, full body apparitions.

646

00:31:06,920 --> 00:31:07,920

It's nice.

647

00:31:07,920 --> 00:31:08,920

There it is, man.

648

00:31:08,920 --> 00:31:10,920

It's been past this place so many freaking times.

649

00:31:10,920 --> 00:31:11,920

There it is.

650

00:31:16,920 --> 00:31:17,920

Hi, Heather.

651

00:31:17,920 --> 00:31:18,920

Hello.

652

00:31:18,920 --> 00:31:19,920

Hi, I'm Jason from TAPS.

653

00:31:19,920 --> 00:31:20,920

I'm Heather.

654

00:31:20,920 --> 00:31:21,920

I'm Grant. How are you?

655

00:31:21,920 --> 00:31:22,920

Hi, I'm Heather.

656

00:31:22,920 --> 00:31:23,920

Hi, Steve.

657

00:31:23,920 --> 00:31:24,920

Nice to meet you.

658

00:31:24,920 --> 00:31:25,920

You too.

659

00:31:25,920 --> 00:31:26,920

Welcome to the rough stone tavern.

660

00:31:26,920 --> 00:31:30,920

The TAPS team was contacted simply because there's so many different things that have happened to a number of different people.

661

00:31:30,920 --> 00:31:32,920

People have felt seeing her different things.

662

00:31:32,920 --> 00:31:34,920

We just want some answers.

663

00:31:34,920 --> 00:31:37,920

This building itself has been around since 1873.

664

00:31:37,920 --> 00:31:40,920

We've owned this bar for 11 years.

665

00:31:40,920 --> 00:31:42,920

Okay, so what kind of things have you experienced?

666

00:31:42,920 --> 00:31:45,920

I was washing a table and out of the corner of my eye, I thought I saw a man.

667

00:31:45,920 --> 00:31:50,920

He had a top hat and what looked like a pipe in his hand.

668

00:31:50,920 --> 00:31:51,920

I thought it was a customer.

669

00:31:51,920 --> 00:31:54,920

And when I looked back, it was just the smoke in the air.

670

00:31:58,920 --> 00:31:59,920

So what kind of things have happened here?

671

00:31:59,920 --> 00:32:06,920

After a long night of bartending, my mom and myself were cleaning up and there was a scent of a woman that overtook just this general area.

672

00:32:06,920 --> 00:32:09,920

Was it floral in nature or more like musky?

673

00:32:09,920 --> 00:32:12,920

All right, so what kind of things have happened in here?

674

00:32:12,920 --> 00:32:15,920

We were all standing around a few nights ago.

675

00:32:15,920 --> 00:32:16,920

We were talking about TAPS coming.

676

00:32:16,920 --> 00:32:24,920

There was a strange feeling in the room and up here there was glass bowls and the stack fell onto this cooler and broke everywhere.

677

00:32:24,920 --> 00:32:26,920

Like a warning.

678

00:32:26,920 --> 00:32:27,920

Yeah.

679

00:32:27,920 --> 00:32:29,920

Oh, geez. Good thing you weren't sitting on the freezer.

680

00:32:29,920 --> 00:32:30,920

Right.

681

00:32:30,920 --> 00:32:32,920

So anything else happened?

682

00:32:32,920 --> 00:32:35,920

Actually, the kitchen doors have been known to swing open and shut all by themselves.

683

00:32:35,920 --> 00:32:43,920

The doors that go to the kitchen will swing on their own, which makes me think that there's somebody coming in and there's not.

684

00:32:43,920 --> 00:32:45,920

So what goes on down here?

685

00:32:45,920 --> 00:32:48,920

Down here, it's just a general uneasy feeling that you get.

686

00:32:48,920 --> 00:32:51,920

You always feel like there's someone right behind you.

687

00:32:51,920 --> 00:32:58,920

The basement is a place that makes me feel a little creeped out every time you're down there and you always feel like someone's watching you.

688

00:32:58,920 --> 00:33:03,920

All right, well, what we're going to do is set up the equipment and try to cover this place and see what turns up.

689

00:33:03,920 --> 00:33:04,920

Thank you.

690

00:33:04,920 --> 00:33:05,920

Get out of here.

691

00:33:05,920 --> 00:33:06,920

Thank you.

692

00:33:07,920 --> 00:33:09,920

We're covering the place 100 percent.

693

00:33:09,920 --> 00:33:14,920

We're going to try to really see if we can catch any of this activity that they're all experiencing.

694

00:33:14,920 --> 00:33:15,920

Yo.

695

00:33:15,920 --> 00:33:17,920

Hey, you're going fast.

696

00:33:17,920 --> 00:33:18,920

We're all set.

697

00:33:18,920 --> 00:33:19,920

We've got the four angles.

698

00:33:19,920 --> 00:33:22,920

You see here, we've got the kitchen in case anything flies off that shelf over there.

699

00:33:22,920 --> 00:33:23,920

Beautiful.

700

00:33:23,920 --> 00:33:24,920

Camera two, we've got the whole basement area.

701

00:33:24,920 --> 00:33:28,920

And camera four, we've got that dining area where they claim to have seen the apparition.

702

00:33:28,920 --> 00:33:29,920

Let's get lights out.

703

00:33:29,920 --> 00:33:30,920

All right.

704

00:33:30,920 --> 00:33:31,920

You ready?

705

00:33:31,920 --> 00:33:32,920

Sounds good.

706

00:33:32,920 --> 00:33:33,920

Come on, let's do this.

707

00:33:38,920 --> 00:33:40,920

Jane Graham, Ruffstow and Tavern.

708

00:33:40,920 --> 00:33:44,920

Now, what could cause that smell at the end of the bar?

709

00:33:44,920 --> 00:33:48,920

Right off the bat, we decided to check out what could possibly cause the smell at the end of the bar.

710

00:33:48,920 --> 00:33:49,920

What do we got here?

711

00:33:49,920 --> 00:33:51,920

This is where they keep all their chemicals.

712

00:33:51,920 --> 00:33:54,920

You got WD-40, you got paint, cleaner.

713

00:33:54,920 --> 00:33:55,920

Let's do this.

714

00:33:59,920 --> 00:34:02,920

There were quite a few things we found there, chemicals, mints.

715

00:34:02,920 --> 00:34:07,920

We put them all up on top of the bar open to see if they would generate any kind of particular smell.

716

00:34:08,920 --> 00:34:09,920

Walk over there and see what you smell.

717

00:34:09,920 --> 00:34:11,920

Look at all that stuff up there.

718

00:34:11,920 --> 00:34:12,920

Minty.

719

00:34:14,920 --> 00:34:16,920

It's kind of musty.

720

00:34:16,920 --> 00:34:17,920

There's no light over there.

721

00:34:17,920 --> 00:34:18,920

Yeah, it's not hair.

722

00:34:18,920 --> 00:34:19,920

Yeah, that's what you're saying.

723

00:34:19,920 --> 00:34:20,920

It smells musty.

724

00:34:20,920 --> 00:34:23,920

You open that up and you get that smell.

725

00:34:23,920 --> 00:34:31,920

It wasn't until we opened the drawers to an old chest there that I really got that smell that I think fits her description of mustiness.

726

00:34:31,920 --> 00:34:32,920

Head to the kitchen.

727

00:34:33,920 --> 00:34:35,920

This door flaps on its own.

728

00:34:35,920 --> 00:34:37,920

Yeah, but you know what I'm wondering?

729

00:34:37,920 --> 00:34:39,920

If somebody opens the front door.

730

00:34:39,920 --> 00:34:40,920

We were trying.

731

00:34:40,920 --> 00:34:46,920

We took a look at the kitchen doors to see what would make them open and we did some experimentation.

732

00:34:46,920 --> 00:34:48,920

Okay, I'm going to open this slow.

733

00:34:51,920 --> 00:34:54,920

All right, we got slight movement from this thing.

734

00:34:54,920 --> 00:34:56,920

All right, I'm coming to you.

735

00:34:56,920 --> 00:35:01,920

The doors do have a tendency to move when the main door of the building is open.

736

00:35:01,920 --> 00:35:07,920

It creates what appears to be like a reverse suction and makes the doors move.

737

00:35:07,920 --> 00:35:10,920

I want to figure out why these things fall off the counter.

738

00:35:10,920 --> 00:35:14,920

I want to see if it looks like it's lopsided.

739

00:35:14,920 --> 00:35:15,920

It does.

740

00:35:15,920 --> 00:35:16,920

And that's why what I want to look at.

741

00:35:16,920 --> 00:35:17,920

Just get it.

742

00:35:17,920 --> 00:35:18,920

Oh, he needs a glass of water.

743

00:35:21,920 --> 00:35:22,920

No.

744

00:35:28,920 --> 00:35:29,920

Slightly this way.

745

00:35:29,920 --> 00:35:30,920

Yeah.

746

00:35:30,920 --> 00:35:35,920

One of the shelves is slightly off level, which would allow stuff to fall off there.

747

00:35:35,920 --> 00:35:37,920

So again, just theory.

748

00:35:37,920 --> 00:35:41,920

Okay, we're at the Rustone Tavern and we are in the basement.

749

00:35:41,920 --> 00:35:43,920

Can I go in Chris?

750

00:35:43,920 --> 00:35:47,920

This is where people get weird feelings and stuff on a staff.

751

00:35:47,920 --> 00:35:48,920

Don't even like to come down here.

752

00:35:48,920 --> 00:35:49,920

Yeah.

753

00:35:50,920 --> 00:35:53,920

If you're here, can you please show us that you're here?

754

00:35:53,920 --> 00:35:55,920

Can you move something?

755

00:35:55,920 --> 00:35:57,920

We need you to come out and talk to us.

756

00:35:57,920 --> 00:36:01,920

We need you to make some sort of noise or show yourself to us.

757

00:36:03,920 --> 00:36:04,920

What was that?

758

00:36:06,920 --> 00:36:07,920

What was that?

759

00:36:10,920 --> 00:36:14,920

If that was you making your noise, can you please do it again?

760

00:36:14,920 --> 00:36:16,920

Oh, this thing is crazy.

761

00:36:16,920 --> 00:36:17,920

What's going on?

762

00:36:17,920 --> 00:36:19,920

It was a 2.5.

763

00:36:19,920 --> 00:36:20,920

Oh.

764

00:36:20,920 --> 00:36:21,920

But it went, what, 3.3.

765

00:36:21,920 --> 00:36:22,920

Oh.

766

00:36:22,920 --> 00:36:27,920

When Chris and I were in the basement, there was a big jump in the EMF.

767

00:36:27,920 --> 00:36:29,920

Now that was kind of cool.

768

00:36:29,920 --> 00:36:32,920

We need you to come as close to this thing.

769

00:36:32,920 --> 00:36:34,920

My friend Tango here is holding.

770

00:36:34,920 --> 00:36:36,920

As close to it as you can.

771

00:36:38,920 --> 00:36:40,920

Come in this direction, please.

772

00:36:41,920 --> 00:36:43,920

All right, we're leaving.

773

00:36:46,920 --> 00:36:48,920

Now here's where they see apparition.

774

00:36:48,920 --> 00:36:50,920

How old is this place?

775

00:36:50,920 --> 00:36:51,920

Do we know?

776

00:36:51,920 --> 00:36:52,920

She set up to build in the 1800s.

777

00:36:52,920 --> 00:36:53,920

It was a speakeasy.

778

00:36:53,920 --> 00:36:54,920

What is that?

779

00:36:54,920 --> 00:36:57,920

During prohibition, people would come here and drink secretly.

780

00:36:57,920 --> 00:36:58,920

Yeah.

781

00:36:58,920 --> 00:36:59,920

They call it a speakeasy.

782

00:36:59,920 --> 00:37:00,920

A speakeasy?

783

00:37:00,920 --> 00:37:01,920

You don't talk about it.

784

00:37:01,920 --> 00:37:03,920

You don't tell people where it is.

785

00:37:03,920 --> 00:37:04,920

You don't tell people about it.

786

00:37:04,920 --> 00:37:06,920

It's a speakeasy, you know?

787

00:37:06,920 --> 00:37:08,920

Easy on the, on the speakeasy.

788

00:37:08,920 --> 00:37:10,920

On the speakeasy.

789

00:37:10,920 --> 00:37:12,920

The EMF is pretty flat.

790

00:37:12,920 --> 00:37:14,920

Point 1, point 2.

791

00:37:16,920 --> 00:37:18,920

I'm going to get a 1.3.

792

00:37:18,920 --> 00:37:19,920

Right here.

793

00:37:19,920 --> 00:37:20,920

Point 2.

794

00:37:20,920 --> 00:37:22,920

That's kind of weird to be right there.

795

00:37:22,920 --> 00:37:24,920

EMF stands for electromagnetic field.

796

00:37:24,920 --> 00:37:26,920

We look for fluctuations in that field.

797

00:37:26,920 --> 00:37:32,920

We believe that paranormal phenomenon manipulates and distorts that energy.

798

00:37:32,920 --> 00:37:33,920

1.5.

799

00:37:33,920 --> 00:37:34,920

It stays the same.

800

00:37:34,920 --> 00:37:35,920

Oh, 1.3.

801

00:37:35,920 --> 00:37:37,920

Now I'm 0.8.

802

00:37:40,920 --> 00:37:43,920

It isn't very rare to get EMF spikes on locations.

803

00:37:43,920 --> 00:37:44,920

It's not this.

804

00:37:44,920 --> 00:37:46,920

Oh, what the heck is it coming from?

805

00:37:46,920 --> 00:37:53,920

But it is very rare to get such a concentrated spike in one location and not be able to track it to a natural source.

806

00:37:53,920 --> 00:38:01,920

Somehow, tango from here to here and all around me about 3 feet.

807

00:38:01,920 --> 00:38:03,920

We're getting a 2.0 spike.

808

00:38:03,920 --> 00:38:05,920

I started getting an EMF reading.

809

00:38:05,920 --> 00:38:08,920

I was getting an EMF spike that seemed to be free-floating.

810

00:38:08,920 --> 00:38:09,920

Couldn't tell where it was coming from.

811

00:38:09,920 --> 00:38:11,920

That's 0.2.

812

00:38:11,920 --> 00:38:12,920

2.1.

813

00:38:12,920 --> 00:38:14,920

You know what, take some, you can't get it to keep on.

814

00:38:14,920 --> 00:38:15,920

Yeah.

815

00:38:15,920 --> 00:38:17,920

Take some pictures just in case this is something.

816

00:38:17,920 --> 00:38:19,920

And right now, you know, we're undecided.

817

00:38:19,920 --> 00:38:20,920

We don't know where that came from.

818

00:38:20,920 --> 00:38:21,920

It's inconclusive.

819

00:38:21,920 --> 00:38:22,920

We don't know what it is.

820

00:38:22,920 --> 00:38:23,920

It's strange right now.

821

00:38:23,920 --> 00:38:26,920

It's something that we need to figure out.

822

00:38:26,920 --> 00:38:29,920

Steven Tango found some weird EMS in the dining room.

823

00:38:29,920 --> 00:38:30,920

Let's go check it out.

824

00:38:30,920 --> 00:38:32,920

Let's do some EMF sweeps.

825

00:38:32,920 --> 00:38:35,920

You get a spike of energy right over the table.

826

00:38:35,920 --> 00:38:36,920

Two.

827

00:38:36,920 --> 00:38:37,920

Wait a minute.

828

00:38:37,920 --> 00:38:39,920

Get tired as we go down.

829

00:38:39,920 --> 00:38:41,920

2.3.

830

00:38:41,920 --> 00:38:42,920

2.7.

831

00:38:42,920 --> 00:38:44,920

Getting higher down the floor?

832

00:38:44,920 --> 00:38:45,920

Something under the floor.

833

00:38:45,920 --> 00:38:46,920

Yeah, just feeding.

834

00:38:46,920 --> 00:38:49,920

It's got a heck of a frickin' field though to blast way up here.

835

00:38:49,920 --> 00:38:51,920

There does seem to be high EMF levels.

836

00:38:51,920 --> 00:38:54,920

We were able to actually track it all the way down to the floor.

837

00:38:54,920 --> 00:38:57,920

We headed downstairs into the basement.

838

00:38:57,920 --> 00:39:00,920

16 off of these wires.

839

00:39:00,920 --> 00:39:01,920

16.

840

00:39:01,920 --> 00:39:02,920

They run directly under the floor.

841

00:39:02,920 --> 00:39:03,920

See?

842

00:39:03,920 --> 00:39:04,920

That could do it.

843

00:39:04,920 --> 00:39:06,920

You get a wire coming all through the basement,

844

00:39:06,920 --> 00:39:07,920

dropping a 16.

845

00:39:07,920 --> 00:39:09,920

I wonder why people feel creeped out.

846

00:39:09,920 --> 00:39:10,920

Serious fear cage.

847

00:39:10,920 --> 00:39:11,920

Go over there.

848

00:39:11,920 --> 00:39:14,920

A fear cage is just a confined area in a location

849

00:39:14,920 --> 00:39:19,920

that is surrounded by and filled with high electromagnetic field.

850

00:39:22,920 --> 00:39:25,920

40, 80, 90, 105.

851

00:39:25,920 --> 00:39:26,920

There it goes.

852

00:39:26,920 --> 00:39:29,920

The whole place is full of EMFs.

853

00:39:29,920 --> 00:39:32,920

We don't know if we found the source of Stephen Tango's EMF spike,

854

00:39:32,920 --> 00:39:34,920

but the intensity of the fear cage down in the basement

855

00:39:34,920 --> 00:39:38,920

makes it difficult to take the readings upstairs seriously as evidence.

856

00:39:38,920 --> 00:39:39,920

Hey guys, you know what?

857

00:39:39,920 --> 00:39:40,920

We got a lot of evidence.

858

00:39:40,920 --> 00:39:42,920

We're gonna start wrapping up.

859

00:39:42,920 --> 00:39:43,920

Over there.

860

00:39:43,920 --> 00:39:44,920

We'll be right out.

861

00:39:47,920 --> 00:39:49,920

Despite all the things we've done and learned here,

862

00:39:49,920 --> 00:39:50,920

we still have to go through the evidence.

863

00:39:50,920 --> 00:39:53,920

We have a lot to go through before we can really see

864

00:39:53,920 --> 00:39:55,920

what's going on at the Ruffstone Tammer.

865

00:39:55,920 --> 00:39:58,920

Whatever activity that's going on here is just really bizarre to us,

866

00:39:58,920 --> 00:40:00,920

and we really hope that TAPS finds something.

867

00:40:05,920 --> 00:40:07,920

So Ruffstone Tammer is what we get.

868

00:40:07,920 --> 00:40:11,920

We went through everything, the DVR, all the audio, of course, wireless.

869

00:40:11,920 --> 00:40:12,920

Even the photos we took.

870

00:40:12,920 --> 00:40:15,920

There were those crazy EMFs down in the basement

871

00:40:15,920 --> 00:40:17,920

that could explain any feelings of the paranormal.

872

00:40:17,920 --> 00:40:20,920

Yeah, we were getting a lot in the dining room.

873

00:40:20,920 --> 00:40:22,920

Well, the night seemed to be defined a little bit more

874

00:40:22,920 --> 00:40:24,920

with the bunking than actual paranormal experiences.

875

00:40:24,920 --> 00:40:27,920

Well, you know, good job, and we'll just have to go sit down with her

876

00:40:27,920 --> 00:40:28,920

and let her know.

877

00:40:28,920 --> 00:40:29,920

All right.

878

00:40:29,920 --> 00:40:30,920

Thanks, guys.

879

00:40:30,920 --> 00:40:31,920

You guys have a good night.

880

00:40:37,920 --> 00:40:38,920

Heather, it's good to see you again.

881

00:40:38,920 --> 00:40:39,920

You too.

882

00:40:39,920 --> 00:40:40,920

How you been, okay?

883

00:40:40,920 --> 00:40:41,920

Good.

884

00:40:41,920 --> 00:40:42,920

So you know what we did?

885

00:40:42,920 --> 00:40:43,920

We came in, you showed us around,

886

00:40:43,920 --> 00:40:44,920

you showed us the hotspots for activity.

887

00:40:44,920 --> 00:40:45,920

We ended up setting up our equipment,

888

00:40:45,920 --> 00:40:48,920

and we performed investigations throughout the night.

889

00:40:48,920 --> 00:40:49,920

The only thing we noticed right off the bat

890

00:40:49,920 --> 00:40:51,920

is that there are a few things that we could probably find

891

00:40:51,920 --> 00:40:53,920

an alternate explanation for.

892

00:40:53,920 --> 00:40:54,920

When we were in the kitchen,

893

00:40:54,920 --> 00:40:55,920

if somebody came through the front door,

894

00:40:55,920 --> 00:40:57,920

the doors did have a tendency to pull.

895

00:40:57,920 --> 00:40:58,920

Oh, I see.

896

00:40:58,920 --> 00:40:59,920

You know, creating a reverse vacuum.

897

00:40:59,920 --> 00:41:01,920

Not saying that that's what you guys experienced,

898

00:41:01,920 --> 00:41:04,920

but that's something we experienced that night.

899

00:41:04,920 --> 00:41:06,920

We spent some time investigating that smell

900

00:41:06,920 --> 00:41:07,920

from the end of the bar.

901

00:41:07,920 --> 00:41:09,920

There are a lot of things over there

902

00:41:09,920 --> 00:41:11,920

that could give off a smell.

903

00:41:11,920 --> 00:41:13,920

We also noticed that if you open the drawers

904

00:41:13,920 --> 00:41:14,920

to the dresser over there,

905

00:41:14,920 --> 00:41:16,920

it has a real pungent odor.

906

00:41:16,920 --> 00:41:17,920

Right.

907

00:41:17,920 --> 00:41:18,920

Which I'm sure you guys don't open that every day.

908

00:41:18,920 --> 00:41:20,920

So maybe it gets open at some point,

909

00:41:20,920 --> 00:41:22,920

leaves the smell.

910

00:41:22,920 --> 00:41:24,920

So just start thinking like that.

911

00:41:24,920 --> 00:41:25,920

Yeah.

912

00:41:25,920 --> 00:41:27,920

And see what you can figure out as far as the smell is going.

913

00:41:27,920 --> 00:41:29,920

One thing we did find was the basement area

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00:41:29,920 --> 00:41:31,920

does have really high EMF readings

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00:41:31,920 --> 00:41:33,920

throughout different areas.

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00:41:33,920 --> 00:41:37,920

And EMFs can give people nausea, fatigue, and paranoia.

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00:41:37,920 --> 00:41:40,920

And certain people have different sensitivities to it.

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00:41:40,920 --> 00:41:41,920

Okay.

919

00:41:41,920 --> 00:41:42,920

So you might go down there

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00:41:42,920 --> 00:41:44,920

and within two minutes you're creeped out.

921

00:41:44,920 --> 00:41:46,920

Other people might take a half hour.

922

00:41:46,920 --> 00:41:49,920

And the one thing is where you saw the smoke

923

00:41:49,920 --> 00:41:51,920

that appeared initially as a gentleman with a top hat

924

00:41:51,920 --> 00:41:54,920

and a pipe, that area right there, again,

925

00:41:54,920 --> 00:41:57,920

is an area that the EMFs are coming right through the floor,

926

00:41:57,920 --> 00:41:59,920

creating a high EMF field.

927

00:41:59,920 --> 00:42:00,920

Wow.

928

00:42:00,920 --> 00:42:01,920

Well, it's probably a good idea that we take you down

929

00:42:01,920 --> 00:42:03,920

and show you these areas with the high EMF fields.

930

00:42:03,920 --> 00:42:04,920

You want to go check it out?

931

00:42:04,920 --> 00:42:05,920

Sure.

932

00:42:07,920 --> 00:42:10,920

Okay, back in here is pretty much where you get the most of it.

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00:42:10,920 --> 00:42:12,920

In that back corner, you can see there's a breaker box.

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00:42:12,920 --> 00:42:13,920

Okay.

935

00:42:13,920 --> 00:42:14,920

That isn't really a problem,

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00:42:14,920 --> 00:42:16,920

but there's a certain wire that runs from it.

937

00:42:16,920 --> 00:42:18,920

It runs all the way down across.

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00:42:18,920 --> 00:42:20,920

It sweeps the whole basement.

939

00:42:20,920 --> 00:42:22,920

Which, I mean, that looks like the normal path

940

00:42:22,920 --> 00:42:23,920

is where people go.

941

00:42:23,920 --> 00:42:26,920

Yeah, in the far room that you feel very uncomfortable in,

942

00:42:26,920 --> 00:42:28,920

there's a lot of unshielded wires in there

943

00:42:28,920 --> 00:42:30,920

that are giving off high EMFs.

944

00:42:30,920 --> 00:42:31,920

Oh, I see.

945

00:42:31,920 --> 00:42:33,920

I'll have to get someone to fix that.

946

00:42:33,920 --> 00:42:35,920

So, yeah, I mean, if they can fix that,

947

00:42:35,920 --> 00:42:37,920

then we'll see if the creepy feeling goes away,

948

00:42:37,920 --> 00:42:39,920

then we'll know if there's an actual paranormal vibe

949

00:42:39,920 --> 00:42:41,920

to the basement or not, okay?

950

00:42:41,920 --> 00:42:42,920

Okay, sounds good.

951

00:42:42,920 --> 00:42:43,920

Thank you, guys.

952

00:42:43,920 --> 00:42:46,920

Like I said, we got to be able to eliminate

953

00:42:46,920 --> 00:42:48,920

the potentially non-paranormal stuff

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00:42:48,920 --> 00:42:50,920

in order to see the other stuff a lot more clearly.

955

00:42:50,920 --> 00:42:51,920

Right.

956

00:42:51,920 --> 00:42:52,920

Do you have any questions for us?

957

00:42:52,920 --> 00:42:54,920

No, no more questions at this time.

958

00:42:54,920 --> 00:42:55,920

I'm just glad you guys came out.

959

00:42:55,920 --> 00:42:56,920

Thank you.

960

00:42:56,920 --> 00:42:57,920

Appreciate it.

961

00:42:57,920 --> 00:42:58,920

Thanks for having us.

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00:42:58,920 --> 00:42:59,920

Thanks, Heather.

963

00:42:59,920 --> 00:43:00,920

Thanks.

964

00:43:00,920 --> 00:43:01,920

I'm happy the TAPS team came.

965

00:43:01,920 --> 00:43:03,920

Even though there was no physical evidence,

966

00:43:03,920 --> 00:43:06,920

I still feel as though there is something in this building

967

00:43:06,920 --> 00:43:09,920

going to cover up the wires like they asked me to.

968

00:43:09,920 --> 00:43:11,920

And hopefully the TAPS team will come back

969

00:43:11,920 --> 00:43:13,920

and they can find a little bit more.

970

00:43:13,920 --> 00:43:15,920

So she seemed to take that really well, man.

971

00:43:15,920 --> 00:43:17,920

Yeah, I think she appreciated

972

00:43:17,920 --> 00:43:18,920

what we were trying to do there,

973

00:43:18,920 --> 00:43:20,920

trying to separate fact from fiction.

974

00:43:20,920 --> 00:43:23,920

I think it was a good debunking case, it really was.

975

00:43:23,920 --> 00:43:24,920

Yeah, good work to everybody.

976

00:43:24,920 --> 00:43:25,920

Some good debunking was done.

977

00:43:25,920 --> 00:43:27,920

That was, I like the case.

978

00:43:27,920 --> 00:43:28,920

It was a good case.

979

00:43:28,920 --> 00:43:29,920

Well, good job, man.

980

00:43:29,920 --> 00:43:30,920

You know what?

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00:43:30,920 --> 00:43:31,920

On to the next.

982

00:43:31,920 --> 00:43:32,920

All right.